

Sing Down the Moon: Appalachian Wonder Tales

Musical Overview

Product Code: SH9000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: No

Ensemble/Large Chorus Songs: Yes

Main Character Details:

****Cast members play multiple roles/more roles can be created without doubling****

Man One: Jack: B3-E5 vocals, moderate

Three Pigs Ensemble Member: F3-C5 vocals, moderate

Man Two: Giant's Voice: G3-C5, moderate

Sow: D3-C5 vocals, moderate

Man Three: Fox: F3-C5 vocals, moderate

Crow/Young Man: A3-C5 vocals, moderate

Woman One: Ma: D4-A4 vocals, easy

Nancy: F3-C5 vocals, moderate

Woman Two: Catskins: A3-C5 vocals, moderate

Singer: F3-A4 vocals, moderate

Woman Three: Mary: F3-D5 vocals, moderate

Woman Four: Martha: F3-D5 vocals, moderate

Girl: B3-E5 vocals, easy

Total Number of Songs: 9

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Medium (5-8)

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The following pages contain copyright information and at least one page from a variety of songs within the show.

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Music and Lyrics by DAVID MADDUX

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(SING DOWN THE MOON: Appalachian Wonder Tales)

Jack and the Wonder Bean

No. 2
PIANO REDUCTION

Mary Hall Surface
& David Maddox

QA2

Vocal

Piano

mf Gm2 F2

JACK's MA leads an emaciated COW toward JACK. She holds the COW's lead-rope out to JACK. He shakes his head. MA insists, then JACK sadly crosses and takes the COW's rope. MA, with a big gesture, sends JACK off into the world with the COW. MA sits, with her head in her hands.

4

4

3 3 3 3

8

8

3 3 3 3

Jack : Once there was a poor boy named Jack, who lived on a mountain with his Mother.
Ma: Times were harder than they'd ever been. They didn't have a scrap of food left and not a cent of money.
Jack: Even their old brown cow had stopped giving milk. Jack knew that he and his mother would starve if he didn't make a good trade for their cow.

12

16 JACK crosses the stage until he encounters
a RICH MAN, counting his money.

20 JACK offers the COW to the RICH
MAN, who laughs at Jack and exits.

JACK crosses the stage
until he encounters a
WOMAN with chicken.

24 He gestures that he would like to trade.
The WOMAN refuses and exits.

JACK crosses the stage until he
encounters a mysterious MAN.

JACK gestures that he would like to trade. MAN turns his back on JACK. JACK begins to exit.

Man: "Jack. I'll trade one bean for your cow. A wonder bean. It's magic. Take it." JACK takes the bean.

28

QA3

JACK gives his COW to the MAN, who exits. JACK crosses back to his MA.

32

Ma: "Jack, did you make a good trade for our old cow?"
Jack: "I did, Mamma. I traded for a bean. A wonder bean."
Ma: "Here we sit starving and you trade the last thing we have for a bean! Give me that."
 MA tosses the bean away. But the MAN appears, catching it.

QA4

Ma: "You useless, no-count child." MA turns away and JACK scrambles after the bean. The MAN opens his hand, revealing the bean.
Jack: But Jack found the bean, and he planted it

QA5

Jack: deep in the ground.

36

JACK hoes the ground and MA sharpens her ax. The work is hard.
Jack: Jack kept his eye on where he'd planted the wonder bean.

Jack: By noontime--

40

44

The MAN, now wearing onc green glove, has begun to "grow" with his arm.

Jack: A bean tree had grown up knee high. "Momma, look!"

QA6

48

Ma: "Don't be bothering me, boy. I got work to do." The cold pain of hunger had bit right through the mother's heart. She didn't have a shred of kindness left.

Jack: Jack tried to keep working at his chores but by dinner time--

52

Ma: "There ain't any dinner."

The bean tree grows higher -- the MAN stands.

Jack: "But Momma, look. The bean tree is as tall as me!"

55

QA7

Ma: "What'd I tell you about talking nonsense? You go straight to bed so I don't have to listen to that fool mouth of yours." MA exits.

59 **Jack:** *So Jack went off to sleep...hungry.*

63 JACK settles into sleep. The BEAN TREE grows, created by four actors, standing in a curved line going up and around the stage. JACK wakes up.

Jack: *The next morning,*

a tempo

67 **QA8** **Jack:** *the sun was only half shining through Jack's window.*

QA9 **Jack:** *Like there was something blocking the light! It was the bean tree growing clear up to the clouds!*

Jack: *"Wonder where that would take a boy if he climbed it?"*

71 The MAN, as the base of the BEAN TREE, reaches out to JACK.

Jack: *I'm gonna find out."*

QA10

JACK climbs the bean tree, propelled by the BEAN TREE actors who take his hand, passing him rapidly from one to another “up” the bean stalk.

JACK lands in a new world and the BEAN TREE disappears.

75 JACK climbs the bean tree, propelled by the BEAN TREE actors who take his hand, passing him rapidly from one to another "up" the bean stalk.

75 JACK lands in a new world and the BEAN TREE disappears.

Molto rit

f *fff*

Jack: When Jack got to the top, he didn't know where he was.

78 *Jack: When Jack got to the top, he didn't know where he was.*

The musical score is for a piano piece. It features a vocal line at the top and a piano accompaniment below. The vocal line is in treble clef, key of D major (one sharp), and common time (C). It begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of two staves, treble and bass clef, also in D major and common time. The right hand of the piano part plays a melody of eighth notes, while the left hand plays a bass line with some chords. Dynamics include piano (pp) and fortissimo (ff). A tempo marking of 95 is indicated. The score is divided into measures by vertical bar lines.

QA11

Wife: "What's that noise? Who's in my house?"

Jack: *Jack hid himself behind the first thing he could find. He'd never seen anybody the likes of this lady.*

83 **Wife:** "What's that noise? Who's in my house?"

83 **Jack:** Jack hid himself behind the first thing he could find. He'd never seen anybody the likes of this lady.

83 **Wife:** "What's that noise? Who's in my house?"

83 **Jack:** Jack hid himself behind the first thing he could find. He'd never seen anybody the likes of this lady.

105

f

Swing 8ths

Wife: “*Show yourself!*”

Jack: *"I'm Jack, Ma'am"*

Wife: "A boy? A little boy?"

Jack: "Yes, Ma'am. I'm awful hungry. Could I have me something to eat?"

Wife: "Eat?"

Jack: "Like a biscuit or a little scrap a' ham?"

87 **Wife:** "Show yourself!"

87

Jack: "I'm Jack, Ma'am"
Wife: "A boy? A little boy?"
Jack: "Yes, Ma'am. I'm awful hungry.
Could I have me something to eat?"
Wife: "Eat?"
Jack: "Like a biscuit or a little
scrap a' ham?"

Sing Down the Moon

Catskins

No. 3
Guitar/Banjo

Mary Hall Surface
& David Maddox

$\bullet = 120$ GUITAR Am G Am

mf

N.B. BANJO is tuned aEADE and sounds one octave lower than written.
GUITAR sounds one octave lower than written.

7 G Am G

14 Am G *accel.* A $\bullet = 140$ A Lyrical, pretty

f

21 D A G A A

28 D E Bm

mp

35 D Bm D Bm D Bm

f

42 A D E

49 Bm D Bm D A *mf*

56 G A G $\text{♩} = 130$ Expressive 4

66

73 8

87 3 Cue: without his wife $\text{♩} = 150$ F#m Or SOLO D 4X *mf*

95 F#m

99 Cue: My traveling box $\text{♩} = 115$ 4 8 8 G *pp*

122 Cue: Swim the sea $\text{♩} = 150$ BANJO *mf*

129 Cue: fly through the air

136 **Cue:**
Bloom in the world

143 **Cue:**
went out the back

150 **Cue:**
Rise and fly way up high

156 **Cue:**
Catskins

163 **Cue:**
flew a way up high

170 **Cue:**
Light me down right to the ground

177 **Cue:**
One day

184 **Cue:**
Silly little thing

191 **Cue:**
One day

GUITAR
♩ = 110

BANJO
♩ = 95

Chords: G, F#m, D, A, E, quick A, D, A, E, A, D, E, A, E, D, F#m, D

Tempo: ♩ = 110, ♩ = 160, ♩ = 100, ♩ = 95

Dynamic: *f*

Page: -14-
Catskins

[illegible]

The Sow and Her Three Pigs

No. 6
PIANO REDUCTION

by Mary Hall Surface
& David Maddox

QB2 SINGER enters and welcomes the audience back for the second act (Ad lib.)

band

Vocal

Piano

♩ = 125

QB3

Singer: There was an old Sow
SOW enters.
Singer: and she had three Pigs.
Sow: Loves of my life!
Singer: They weren't too scrawny.
Sow: Naw! They was all really big!
Singer: Now, after they were
born they all needed names.

Sow: What will they be called it took all her

Singer:

Vocal

(What - ll they be called it took all her

9

Singer & Sow: brains. They're pigs aft-er all so it can't be fan - cy She called 'em

Singer:

♩ = 125

brains

15 Martha: Mary: Singer: Nancy:

Mar - tha Mar - y And the last one Nan - cy.

SOW rings a school bell. The SINGER gives each of the daughters a slate. MARTHA and MARY are playful, while NANCY is a very serious student. The SOW calls on each of her daughters in turn.

19 **QB4** (Pno) Band

$\text{♩} = 125$

24 (Three Verses) Singer: Sow:

(ba) The sow called Mar-tha Mar - tha please don't cry but I real-ly want to know what you'll
 The sow called Mar - y Mar - y I don't mean to pry but I real-ly want to know what you'll
 (Three Verses) The sow called Nan-cy You're my last try I've real-ly got to know what you'll

G *mf* D G C

28 Martha: Mary: Nancy: Sow:

do when I die Gon-na build me a house That's where I'm gon-na stay. What ya gon-na make it of?
 do when I die Gon-na build me a house Where I'll sleep when its dark What ya gon-na make it of?
 do when I die Gon-na build me a house As big as a barn What ya gon-na make it of?

G C G

32 Martha: Mary: Nancy: 1. and 2. Singer & Sow:

Chips and clay. Oooo The Fox is going to get you he's gon-na have you for his
 Chips and bark Oooo The Fox is going to get you he's gon-na have you for his
 Steel and 1. and 2.

F C G C

37

Sow:

sup. sup. The Fox will knock your house down. And then he'll eat you

The Fox will knock your house down. And then he'll eat you

G C G G F

MARTHA/MARY dances around the SOW, paying no heed to her warning.

42

All:

up! up! Ba da ba ba da ba Ba da ba ba Ba da ba ba da ba

G *f* G F G D G F G

46

1. & 2. 3. Nancy (con't): Sow: All:

ba da 'arn Well the Fox won't get you then. Then she died

1. & 2. 3.

F 3. G F G D

51

she died The big old sow she died.

D C C D C G D G

SOW exits with angel wings and a halo placed on her by ensemble members. The daughters wave good-bye and exit. MARTHA returns with her house.

57 All: ...etc.

Ba da ba ba da da ba Ba da ba ba Ba da ba ba da ba ba ba da ba

61 Singer:

Mar-tha built her house did-n't take a few min-utes out of chips and clay and
Mar-y built her house did-n't take a few min-utes out of chips and bark and

mf G D G ETC...

65

then she got in it A-long came an old Fox scar-y as the chick-en Pox He'd just eat-en Gold-i-locks
then she got in it A-long came an old Fox scar-y as the chick-en Pox Fresh from eat-ing Mar-tha

D G C G

69 Fox: Singer: Fox:

My name's Hess and then he said Lem-me in lem-me in He Lit-tle Pig-gy Mar-tha I
My name's Hess and then he said Lem-me in lem-me in He said to Pig-gy Mar-y

F G F G C G

Sing Down the Moon
The Enchanted Tree

No. 8
PIANO REDUCTION

Mary Hall Surface
& David Maddox

QB50 FATHER and DAUGHTER [GIRL]
enter into the dark woods.

Vocal

Piano

Moody, beautiful

mf

5

Balladeer:

Cm Fm Cm Bb Ab Bb Cm

10

Long time a-go in the deep dark woods a young maid and her fath-er fair.

Cm AbM7 Cm Fm Cm

mp

14 **Father:** "Stay close, daughter. We'll find our way home."

Balladeer:

Was wind - ing - down the - dark - est path not

A \flat Cm Fm Cm

18 **Girl:** The girl and her father had been to visit some sick folks in the next holler. They'd promised to be home by nightfall, but they'd gone and got lost.

know - ing what dan - ger was there.

Cm B \flat Cm

22 **Father:** "Don't you be frightened."

Balladeer:

The night was - cold and -

A \flat B \flat Cm

26 **Girl:** With every step she took, every shadow she passed, the girl longed to be home in her mother's arms.

still as death Not a star shone in the sky.

A \flat Cm A \flat

30 **Balladeer:**

The on - ly - sound trav - ling through the dark were the

Bbm Cm Fm Cm Bb

34

WOLVES have crept on in the darkness and howl.

wolves that called and cried. the wolves that called and cried.

Cm Bb Ab Bb

mf

38

Girl: "Pa. I thought you knew the way?"
Father: "Our cabin's just up ahead. I'm sure of it. Soon we'll be seeing the smoke from our chimney, and hearing your Mother's sweet voice."

Father: 'Ye, though I walk through the valley of the shadow of death, I will fear no evil...'

Girl: But the girl knew in her heart that there was a danger on the mountain tonight.
 WOLVES howl, getting closer.

Cm VAMP

mf

41

Father: The father held his daughter's hand like he'd never let it go as they walked deeper and deeper into the dark woods.
Girl: The girl could feel the eyes of something on her. Eyes cutting through the darkness. Eyes of wolves!

Girl: "Pa!"
 The WOLVES attack. A frightening sequence. The GIRL runs and hides.

fff

Em7

135

-1

44 The FATHER is carried off by the wolves.

The GIRL is left alone.

Balladeer:

No one to hold her

A D

Em 4X = 90 Asus4 mp

48 bon-ny hand No one to sing her sweet songs No one to give her a kiss good night Or

G D D G A D G D/F#

53 Baladeer & Girl (melody):

hold her in his arms so strong. I wish I were a

A D G D/F# A D

p

56 but-ter-fly I would fly to my moth-er's arms. I wish I were a

G D/F# A D Esus4 E A D